

# Introduction And Rondo Capriccioso

Trombone (♭ + ♪) & Piano

Arr.: Mikhail Nakariakov

**Camille Saint Saëns**

EMR 30487

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# Introducion And Rondo Capriccioso

Camille Saint-Saëns

(1835-1921)

Arr.: Mikhail Nakariakov

  
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Andante malinconico ♩ = 52



The musical score is arranged for Trombone and Piano. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Andante malinconico' with a metronome marking of ♩ = 52. The score is divided into four systems, each starting with a measure number (1, 4, 7, 11). The Trombone part is in bass clef, and the Piano part is in treble and bass clefs. The piano part includes dynamic markings such as *pp* and *ten.*, and pedal markings (*Ped.*) with asterisks. The Trombone part includes a dynamic marking of *p*. The score features various musical notations including slurs, ties, and articulation marks.

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15

**Animato**

Musical score for measures 15-19. The top staff is a single melodic line with triplets and slurs. The middle and bottom staves are piano accompaniment with chords and moving lines. Dynamics include "Ped." and "\* Ped.".

20

Musical score for measures 20-24. The top staff continues the melodic line with slurs and triplets. The piano accompaniment features sustained chords and moving bass lines. Dynamics include "sfz" and "p".

25

**Tranquillo**

Musical score for measures 25-29. The top staff has a more lyrical melodic line with slurs. The piano accompaniment is more sparse with sustained chords. Dynamics include "pp" and "ppp". The instruction "a piacere" is present.

30

Musical score for measures 30-31. The top staff features a dense, rapid melodic line with many slurs. The piano accompaniment is mostly sustained chords. A large slur spans across the piano accompaniment staves.

32

Musical score for measures 32-35. The top staff has a melodic line with triplets and trills. The piano accompaniment has chords and moving lines. Dynamics include "cresc. molto" and "f". The piece ends with a double bar line.

37 Allegro ma non troppo ♩ = 88

Musical score for measures 37-41. The system includes a bass line and a grand staff (treble and bass clefs). The bass line starts with a rest, followed by a melodic line with a *p* dynamic. The grand staff features a rhythmic accompaniment of eighth notes with a *dim.* dynamic in the first measure and a *p* dynamic in the fourth measure.

Musical score for measures 42-46. The system includes a bass line and a grand staff. The bass line continues the melodic line from the previous system. The grand staff accompaniment continues with eighth notes, ending with a chord in the final measure.

Musical score for measures 47-51. The system includes a bass line and a grand staff. The bass line features a more active melodic line with eighth notes. The grand staff accompaniment continues with eighth notes.

Musical score for measures 52-56. The system includes a bass line and a grand staff. The bass line has a melodic line with a *mf* dynamic in the second measure and a *p* dynamic in the fifth measure. The grand staff accompaniment continues with eighth notes.

Musical score for measures 57-61. The system includes a bass line and a grand staff. The bass line features a melodic line with eighth notes. The grand staff accompaniment continues with eighth notes, including a large slur over the first two measures.

6

62

Musical score for measures 62-66. The top staff is a single melodic line with trills and slurs. The bottom two staves are a piano accompaniment with chords and a steady bass line. Dynamics include *mf* and *mp*.

67

Musical score for measures 67-71. Similar to the previous system, with a melodic line and piano accompaniment. Dynamics are not explicitly marked in this system.

72

Musical score for measures 72-76. The melodic line features trills and slurs. The piano accompaniment has chords and a bass line. Dynamics include *pp* and *mf*.

77

Musical score for measures 77-81. The melodic line has trills and slurs. The piano accompaniment includes triplets and chords. Dynamics include *pp* and *f*.

82

Musical score for measures 82-86. The melodic line has trills and slurs. The piano accompaniment includes triplets and chords. Dynamics include *mf*.

Ped. \* Ped. \*



110

Musical score for measures 110-114. The system includes a bass line and a grand staff (treble and bass clefs). The bass line starts with a rest and then has a melodic line with a *mf* dynamic. The grand staff features a piano accompaniment with chords and moving lines, also marked *mf*.

115

Musical score for measures 115-119. The system includes a bass line and a grand staff. The bass line has a melodic line with a triplet in measure 119. The grand staff features a piano accompaniment with chords and moving lines, marked *pp* and *leggero*.

120

Musical score for measures 120-123. The system includes a bass line and a grand staff. The bass line has a melodic line with a triplet in measure 120 and a *f cresc.* dynamic. The grand staff features a piano accompaniment with chords and moving lines.

124

Musical score for measures 124-127. The system includes a bass line and a grand staff. The bass line has a melodic line with triplets in measures 124-126. The grand staff features a piano accompaniment with chords and moving lines, marked *f* and *ff*.

128

Musical score for measures 128-131. The system includes a grand staff (treble and bass clefs). The grand staff features a piano accompaniment with chords and moving lines, marked *ten.*

**TROMBONE & PIANO**

EMR 322	CESARE, G.M.	Canzon "La Hieronyma" (Schnorr)
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EMR 2020	DAETWYLER, Jean	Concertino
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EMR 2064A	DAVID, Ferdinand	Concertino
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EMR 2134L	DEMERSSEMAN, J.	Introduction et Polonaise
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EMR 208	DVARIONAS, B.	Thema & Variationen
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EMR 4353	GAY, Bertrand	5 Love-Songs
EMR 4353	GAY, Bertrand	5 Mélodies d'Amour
EMR 4307	GAY, Bertrand	5 Minueries
EMR 907L	GERSHWIN, George	'S Wonderful
EMR 2155L	GERSHWIN, George	An American in Paris
EMR 8609	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8587	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 905L	GERSHWIN, George	I Got Rhythm
EMR 8675	GERSHWIN, George	Strike Up The Band (5)
EMR 913L	GERSHWIN, George	Summertime
EMR 8631	GERSHWIN, George	Swanee (5)
EMR 908L	GERSHWIN, George	The Man I Love
EMR 245	GODEL, Didier	Sinfonia Sacra
EMR 19287	GOUNOD, Charles	Ave Maria
EMR 4232	GRGIN, Ante	Sonatina
EMR 17028	GRKOVIC, Branko	Sonatina
EMR 332	GRKOVIC, Branko	Sonatina
EMR 17033	GUENES, Betin	Promenade
EMR 235	GUENES, Betin	Promenade
EMR 17008	GUILMANT, A.	Morceau Symphonique
EMR 2006	GUILMANT, A.	Morceau Symphonique
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EMR 302L	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 316	HÄNDEL, Georg Fr.	Sonate g-moll (Schnorr)
EMR 8631	HANDY, W.C.	St. Louis Blues (5)
EMR 2014	HAWLIN, Jan	Sonate
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EMR 19514	HUME, J. Ord	The Crystal Palace
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EMR 8563	JOPLIN, Scott	Elite Syncopations (5)
EMR 218	JOPLIN, Scott	Magnetic Rag (Mortimer)
EMR 8609	JOPLIN, Scott	The Entertainer (5)
EMR 225	KOETSIER, Jan	Ludus Agonis
EMR 17026	KOETSIER, Jan	Sonatina
EMR 212	KOETSIER, Jan	Sonatina
EMR 224	KOETSIER, Jan	Zürcher Marsch Variationen
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EMR 296	KRIVITSKY, David	Konzert
EMR 18015	LAGGER, Damien	Blinding Flash
EMR 14291	LAGGER, Damien	With The Stars
EMR 307L	LOEILLET, J.B.	Sonate As-Dur (Sturzenegger)
EMR 17011	LOEILLET, J.B.	Sonate G minor
EMR 318	LOEILLET, J.B.	Sonate g-moll
EMR 8543	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8609	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8653	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8675	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8563	MACDUFF, G. (Arr.)	Scotland The Brave (5)
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EMR 301L	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2128L	MASSENET, Jules	Meditation from Thaïs
EMR 4236	MASSENET, Jules	Meditation from Thaïs
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EMR 17013	MEYER, Hannes	Sonate C minor
EMR 313	MEYER, Hannes	Sonate c-moll
EMR 250	MICHEL, Jean-Fr.	Fantasia

**Trombone & Piano (Fortsetzung - Continued - Suite)**

EMR 202L	MONTI, Vittorio	Csardas (version in C minor)
EMR 2195L	MONTI, Vittorio	Csardas (version in D minor)
EMR 4344	MOREN, Bertrand	Carnival
EMR 4343	MOREN, Bertrand	Eastern Dances
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EMR 18425	MOREN, Bertrand	The Eternal Slide
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EMR 251	MORTIMER, John G.	Ballade
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EMR 2151L	MORTIMER, John G.	Happy Birthday
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EMR 142	MORTIMER, John G.	Solo Pieces Vol. 5
EMR 144	MORTIMER, John G.	Solo Pieces Vol. 6
EMR 219	MORTIMER, John G.	Trombone Concerto N° 2
EMR 242	MORTIMER, John G.	Trombone Concerto N° 3
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EMR 15094	NAULAIS, Jérôme	Blue Bone
EMR 2343	NAULAIS, Jérôme	Blue Bone
EMR 2361	NAULAIS, Jérôme	Fire Pop
EMR 2373	NAULAIS, Jérôme	Funny Rag
EMR 2375	NAULAIS, Jérôme	Gospel Medley
EMR 2359	NAULAIS, Jérôme	Keep Cool
EMR 2358	NAULAIS, Jérôme	Loch Ness
EMR 2372	NAULAIS, Jérôme	Memories of Russia
EMR 2360	NAULAIS, Jérôme	Tentacion
EMR 2356	NAULAIS, Jérôme	Vlady
EMR 2374	NAULAIS, Jérôme	Wiener Medley
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EMR 2369	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 2365	NAULAIS, Jérôme (Arr.)	Cheers!
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EMR 2349	NAULAIS, Jérôme (Arr.)	Glory Glory Halleluja
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EMR 2351	NAULAIS, Jérôme (Arr.)	Means That You're Grand
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